

Odette England's work has been exhibited worldwide in over 115 museums and galleries. It is held in collections including the Museum of Modern Art, George Eastman Museum, Fort Wayne Museum of Art, Museum of Contemporary Photography, and New Mexico Museum of Art.

Recent exhibitions include the Art Museum of South Texas; Center for Contemporary Photography, Melbourne, Australia; Everson Museum, New York; Monash Gallery of Art, Australia; Penumbra Foundation, New York; and Museum Giorgione, Italy.

## BOOKS

- 2024\* *To Be Developed, To Be Continued* to be published by Tall Poppy Press, Melbourne, Australia. Winner of the 2023 Tall Poppy publishing award
- 2024 *The Long Shadow* published by Libraryman, Paris, France. Recipient of a 2023 Polycopies & Co publishing support grant. To be launched at PhotoLondon in May
- 2023 *Woman Wearing Ring Shield Face from Flash* published by Skinnerbook, Italy. Recipient of a Puffin Foundation grant and shortlisted for the Images Vevey Book Award
- 2021 *Dairy Character*, published by Saint Lucy Books, Baltimore, USA. Winner of the \$5,000 Light Work book award and shortlisted for the Australian Photobook of the Year
- 2021 *Past Paper Present Marks: Responding to Rauschenberg*, published by Radius Books, New Mexico, USA. Recipient of a \$10,000 Robert Rauschenberg Foundation publication award
- 2020 *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, published by Schilt Publishing, Amsterdam, The Netherlands. Named a Book of the Year by *American Suburb X*, *LensCulture*, *Lenscratch*, *The Luupe*, and *What Will You Remember*

## GRANTS + AWARDS

- 2023 PhMuseum Women Photographers Grant, finalist and main prize honorable mention  
 Polycopies & Co. Publishing Grant (**€2,500**)  
 Tall Poppy Publishing Award  
 Ansel Adams Research Fellowship, Center for Creative Photography (**\$5,000**)  
 EKARD Artist-in-Residence Fellowship at Bucknell University (**\$10,000**)  
 The Smithsonian Archives of American Art Journal commission (**\$1,000**)  
 Images Vevey Book Award, finalist  
 PhotoAccess Dark Matter Photography Fellowship  
 FOAM Paul Huf Award for Photography, finalist
- 2022 **John Simon Guggenheim Memorial Foundation Fellowship in Photography**  
 Visual Studies Workshop Project Space Residency (**\$1,000**)  
 Cassilhaus Artist Residency, Durham, North Carolina, USA (**\$1,600**)  
 The Puffin Foundation Annual Grant Program (**\$1,200**)  
 William and Winifred Bowness Photography Prize, finalist  
 Peter E. Palmquist Memorial Fund for Historical Photographic Research (**\$1,725**)  
 RISCA Fellowship in Photography (**\$5,000**)
- 2021 Light Work Book Award (**\$5,000**)  
 Robert Rauschenberg Foundation publication award (**\$10,000**)  
 Light Work Artist-in-Residence program, Syracuse, NY (**\$5,000**)  
 3x8 Nature Artist-in-Residence Fellowship in Lecce, Italy (**\$600**)  
 Fellowship Award, Silver Eye Center for Photography, honorable mention (**\$500**)  
 Sustainable Arts Foundation Grant (finalist, **\$250**)  
 Source Photography Writing Prize (finalist, **\$100**)  
 Nominee, Prix Pictet global award in photography and sustainability

- 2020 Artist/Writer in Residence Fellowship, Amherst College, Massachusetts, USA **(\$42,500)**  
Anonymous Was a Woman Grant **(\$1,500)**
- 2019 RISD Color Lab Dean's Council Research Fellow **(\$2,000)**  
Andrew W. Mellon Foundation **(\$2,315)**
- 2018 Andrew W. Mellon Foundation **(\$4,865)**
- 2015 Director's Selection, Center for Fine Art Photography **(\$500)**  
Australian Photobook of the Year (finalist)
- 2012 CENTER 2012 Project Launch Award, 1st prize **(\$5,000)**

## OTHER ARTIST RESIDENCIES

- 2018 Robert Rauschenberg Foundation Artist Residency, Captiva, Florida, USA – by invitation only
- 2009 ILIRI Visiting Fellow Research Resident Program, New South Wales, Australia

## ARTIST TALKS

Arizona State University, Boston University, Brown University, Center for Contemporary Photography Melbourne, Columbia College Chicago, Harvard University, International Center for Photography, Kenyon College, Lesley College of Art & Design, Maryland Institute College of Art, Philips Exeter Academy, Princeton University, the School of Visual Arts New York, Rochester Institute of Technology, Stanford University, Syracuse University, University of Connecticut, University of Iowa, Victoria & Albert Museum

## RECENT TEACHING APPOINTMENTS

**Brown University**, Providence, RI  
2022 – current Visiting Lecturer

**Amherst College**, Amherst, MA  
2022 Visiting Professor  
2021 – 2022 Artist-in-Residence and Assistant Professor

**Rhode Island School of Design**, Providence, RI  
2019 – 2020 Assistant Professor  
2017 – 2019 Assistant Professor + Graduate Program Director  
2016 – 2017 Critic

## EDUCATION

- 2018 **The Australian National University**, Canberra, Australia  
Doctor of Philosophy, Art & Art History  
Supported by a four-year Australian Government Research Training Program Scholarship
- 2012 **Rhode Island School of Design**, Providence, Rhode Island, USA  
Master of Fine Arts in Photography  
Awarded with Honors for a perfect GPA score in every subject
- 2002 **University of South Australia**, Adelaide, South Australia  
Master of Arts in Communication Culture & Language
- 1995 **University of South Australia**, Adelaide, South Australia  
Bachelor of Arts, major in Painting & Drawing, minor in statistics